# **Stage 3 - Learning From Home**

	Monday 16 <sup>th</sup> August	Tuesday 17 <sup>th</sup> August	Wednesday 18 <sup>th</sup> August	Thursday 19 <sup>th</sup> August	Friday 20 <sup>th</sup> August
Care and Connec t	Draw a picture of your special family and friends. If you have pets, you can draw them too.	Let's Stretch! Pretend you are a superhero and stretch your body. Stretch your arms up like you are flying, change directions.	Could you help bring in the clothes? Are you able to help fold the clothes?	Play a board game with someone in your house - what did you play?	Happy memories: Draw a picture of one of your happiest memories.
Morning	English	English	English	English	English
	ReadingLog into your PMReader eCollection and reada story at your level set byyour teacher.https://app.pmecollection.com.au/loginUsername and Passwordsent via Seesaw last week.OR Read a book of yourchoice for 30-40 minutes.Make a list of all of theadjectives (describingwords) the author has usedin your book.Descriptive languageAutumn Picture (in yourhome learning pack)Describe the picture andrecord this in your workbook.Remember to use adjectivessuch as orange, crunchy,dry and beautiful. What can	ReadingRead a book in your PMReader eCollectionhttps://app.pmecollection.com.au/loginOR Read a book of yourchoice for 30-40 minutesTask: Record or havesomeone listen to youreading aloud, usingappropriate:• expression• pitch• pause.Descriptive languageComplete the 'FindingAdjectives' and 'EvaluativeAdjectives' activity in yourlearning from home pack.	Reading Read a book in your PM Reader eCollection https://app.pmecollection.co m. au/login OR Read a book of your choice for 30-40 minutes Task Write down any words that are new to you in your workbook. Look these words up in a dictionary and write down what they mean. <u>Connotation, imagery and symbol</u> Read the poem 'End of Term' from your home learning pack. After reading the poem: • Write down any words that are new to you in your workbook.	ReadingRead a book in your PMReader eCollectionhttps://app.pmecollection.com.au/loginOR Read a book of yourchoice for 30-40 minutesTask: Record whathappened at the beginning,middle and end in yourpurple writing book.Let's Learn about symbolsUsing the AboriginalSymbols picture in yourlearning from home pack.•What symbols canyou see?•Why do you thinkthere are somesmaller circles andsome larger circles?•What do you thinkthe blue symbolises?	Reading Read a book in your PM Reader eCollection https://app.pmecollection.co m. au/login OR Read a book of your choice for 30-40 minutes Task: Record or have someone listen to you reading aloud, using appropriate: • expression • pitch • pause. Connotation, imagery and symbol What do you think these symbols mean: love heart? cross? tick? dove?

Break	Break	Break	writing. The Invisible Boy by Trudy Ludwig - YouTube Break	and smell at the sea. Break	Break
	you see, hear, smell and feel? Can you compare the leaves to something else? For example, the are as crunchy as my fresh apple. <u>Symbolism</u> Write down what you think of when you hear the word 'magpie'. Write down what you think a magpie symbolises. Let's explore how we can use our senses to write a poem. Write a senses poem about a magpie, including a simile or metaphor. For example: I see eyes as cunning as a hungry fox. (Simile) I see a sharp beak that is a razor. (Metaphor).	<ul> <li>Write a short text about what the cat looks like, what the cat is doing and how the cat is doing it.</li> <li>Include: <ul> <li>describing words (adjectives)</li> <li>action words (verbs)</li> <li>adverbs (how the cat is doing it)</li> <li>at least two similes. For example, as comfortable as</li> </ul> </li> <li>Describe the cat's colours, patterning, eyes, ears, paws and posture.</li> </ul>	<ul> <li>Look these words up in a dictionary and write down what they mean.</li> <li>Find three adjectives (describing words) in the poem.</li> <li><u>Writing:</u> If I was invisible I would</li> <li>Imagine you can become invisible whenever you wanted to. Create a story that will entertain your teacher about your invisible adventures.</li> <li>We are learning to:     <ul> <li>write an imaginative text about our invisible adventures</li> <li>use descriptive language to enhance the detail of our story</li> <li>Success Criteria:</li> <li>will:     <ul> <li>be creative</li> <li>include a range of descriptive language, for example, adverbs, adjectives, metaphors and similes</li> </ul> </li> </ul></li></ul>	Vocabulary Read the text 'The Sea' in your learning from home pack. Choose an unfamiliar word and write it at the top of a page in your workbook. Divide your page into 4 sections and add headings like those shown in the example in your learning from home pack. Write down the definition of the word. Draw a picture to show the meaning of the word. Write the word in a sentence. List synonyms (words that have the same or similar meaning). List antonyms (words with the opposite meaning). Read the poem 'The Sea' again. Divide your page into 4 sections and add headings like those shown in the example. Write words in each of the sections. Write two sentences describing what you can sea	plane? wheelchair? thumbs up? owl? key? Do most people have the same meaning for these symbols? Record in your workbook. <u>Writing: Personification</u> Copy the personification matchup activity from your learning pack into your workbook. Draw a line from the noun to a human characteristic.



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Mathematics	Mathematics	Mathematics	Mathematics	Mathematics
Number TalkYou are sharing 8 pizzas amongst 6 friends. How much pizza does each person get? Think of as many ways to record this as you can.What other shapes can you find inside a hexagon?You will need -Plain paper cut into a hexagon or a hexagon drawn in your book. What shapes can you find hiding inside of the hexagon? Record in your workbook.What can we find hiding inside of 47? We found 30 and 17 4 tens and 7 ones Can you find more? Record this in your workbook.	Mastermind Rules: Player 1 composes a secret 3-digit number which his/her opponent must figure out within ten tries. Player one guesses the digits and player two responds with hints using dots and x's (template in learning from home pack) to let player one know how accurate the guess was. A dot indicates that one digit is correct. An x indicates that one digit is correct, but placed in the wrong spot. Player one gives player two these hints after every guess. If player one can crack the code within ten tries, he/she wins. If not, player two wins. Play 'Mastermind' using 4- digit numbers. Play 'Mastermind' using 5- digit numbers.	Number of the Day 96 Use the Number of the Day Day' activity in your home learning pack. Record this in your work book. <u>Number Visuals</u> Use the number visuals worksheet in your home learning pack to write down the different ways you see each number visual made up of other numbers. How many different ways did you come up with?	Number Talk         Which number is the odd one out? Why?         2       6         12       9         You can have more than one answer.         Give your answer and explain your reasoning.         Card flip         Cut out the first page of your number cards in your home learning pack 0-12. Turn them over and flip 2 cards. Add these cards together. Record this in your workbook. e.g. 15+6=21         See how many you can do in 10 minutes.         Extension activity: Flip 3 cards and find the total.	Number Talk What is the total? 628 + 51 + 326 = ? -What strategies did you use to solve the problem? -How can you check your answer? <u>101 and You're Out</u> The goal is to score as close to 101 points as possible without going over. You need two players. Players take turns in flipping over a number card (1-6), strategising to count the number at face value or multiply it by 10. For example, players who roll a six can keep that number or turn it into 60. Keep adding until you reach 101. If you go over 101 you are out and the other player wins.

Break	Break	Break	Break	Break	Break
The line drawing the begin The draw stays in contact of the pape length of Jasper J drawing example Vou will • • • • • • • • • • • • • • • • • •	bus line self-portrait in a continuous line is unbroken from nning to the end. wing implement uninterrupted with the surface of er during the entire f the drawing. Johns's charcoal 0 through 9 is an e of this technique.t	Geography It's time to explore our world. For example: pictorial topographic political. List the Asian countries that you have heard of or visited. Mapping Asia draw the outline of an Asian country, for example Japan. Label major cities and the capital city. 2. Draw relevant features on your map, including: mountain ranges rivers national parks oceans and seas. 3. Include on your map: a title orientation (north point) key (legend). Design challenge Day 1 Your challenge is to create a procedure of how to make a machine that is sustainable and changes the world in a good way. Draw and label your creation.	Personal Development Guide to Healthy Eating Look at the images of 2 different lunch boxes in your learning from home pack. In your workbook, list the food groups each lunch box contains. Using the 'Australian Guide to Healthy Eating', make suggestions for how each lunch box could be improved. Physical Education Plan an obstacle course in your backyard, lounge room or anywhere else with enough space that you can safely move around Draw a picture of your obstacle course and label the main parts. (Example in your home learning pack). Complete the obstacle course two more times using a variety of movement skills that also include controlling an object. For example, while running, jumping or galloping, you also have to throw and catch a small ball or balance an object on your head.	<ul> <li>Science and Technology <u>Water Everywhere!</u> Let's explore surface tension. You will need:</li> <li>paper clips <ul> <li>container of water</li> <li>strips of tissue paper.</li> </ul> </li> <li>See if you can float a paper clip on the surface of the water. If you can float one paper clip, try another. How many could you float on the surface of the water before they all sank? Copy and record your findings using the headings in your learning from home pack.</li> </ul> <li>Design challenge Day 2 Revisit your creation from the design challenge on Tuesday.</li> <li>Write a letter to the Prime Minister convincing him why your freedom machine should be purchased for every town and made available all around Australia.</li>	STEM (Science, technology, engineering and mathematics) Paper Shoe Challenge Read the Shoe Challenge task card in your learning from home pack. Record the findings of the challenge in your workbook. Design thinking is a way of solving problems. It follows four steps: Identify and define the challenge Brainstorm ideas Make and test Test, make improvements and present.

## Monday- Descriptive Language



Image by Valiphotos from Pixabay

# **Finding Adjectives**

Read the sentences and circle

the adjectives in

each of them.

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- 1. The cat had beautiful, green eyes.
- 2. Mark the spider has eight long legs.
- She laughed excitedly at the funny, foolish clown.
- 4. The shiny diamond glistened in the bright sun.
- The black and white penguin waddled calmly around the pebbly beach.
- The furry, adorable dog wagged his stubby tail at the postman.
- She won an impressive prize for being an inspiring, remarkable scientist.
- The enormous elephant stomped loudly through the thick and wild forest.

Now rewrite all of the sentences below. Add more detail by extending the sentences or adding in another adjective to make them more exciting. Example: The cat had beautiful, green eyes and a gorgeous tail.

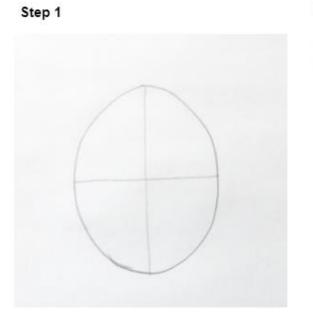
# **Evaluative Adjectives**

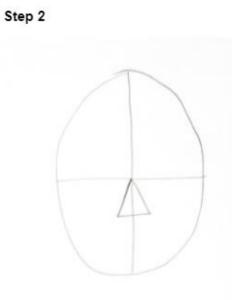
Evaluative adjectives are words that express a judgement on what they are describing. They can have a positive or negative effect.

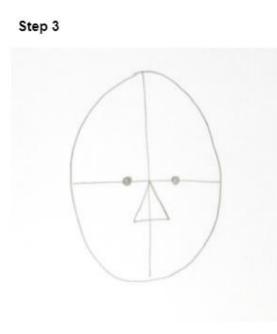
Sort the following words below into the positive or negative column. Add some of your own evaluative adjectives.

amazing	disastrous	horrific	sensational
appalling	disgusting	incredible	shocking
astonishing	dreadful	lovely	terrible
atrocious	fantastic	magnificent	unbelievable
awesome	fascinating	marvellous	wonderful
awful	ghastly	revolting	
beautiful	horrendous	ridiculous	

Positive Evaluative Adjectives	Negative Evaluative Adjectives

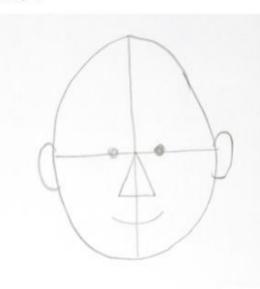






Continuous line self portrait instructions









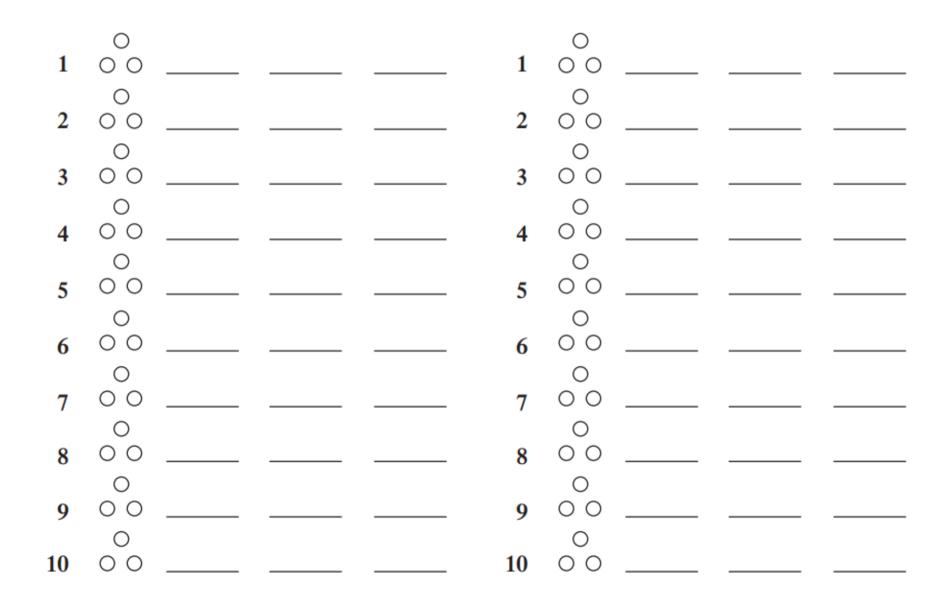






Number Mastermind
Gameboard

## Number Mastermind Gameboard

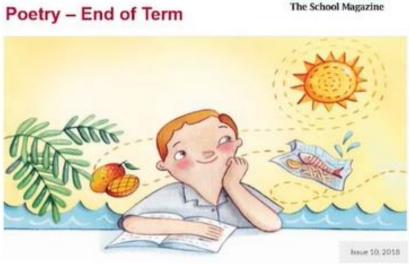


## Wednesday Poem 'End of Term'

I NSW Department of Education

# English - Stage 3

Poetry - End of Term



End of Term poem by Anne Bell, illustrated by Cheryl Orsini

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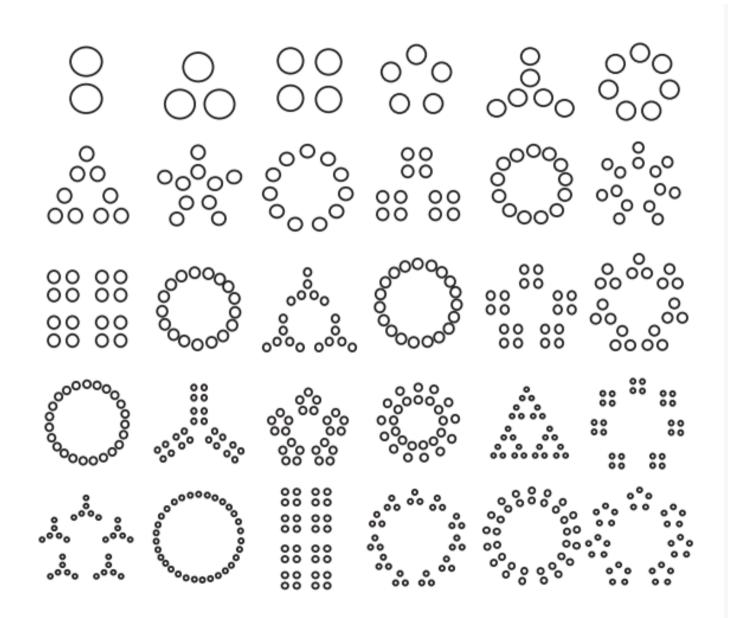
I make some silly mistake in maths-'What were you thinking of, Daniel Malone?' says Miss McGee. 'What were you thinking of?' 'I don't know,' I say, but I do-I was thinking It's only three more days. And I was thinking of how summer smells of mangos and salt and mouldy towels and suntan stuff; and of the youch of hot sand on the soles of your dancing feet, and the cool ooze where the comforting waves wash in. And of Mum, who fusses about kilojoules and vitamins and things, saying, 'Let's just have fish and chips for tea tonight.' And I was thinking of going round to Maxi's place,

and of us lying under the tree in his backyard, watching the sky between the leaves

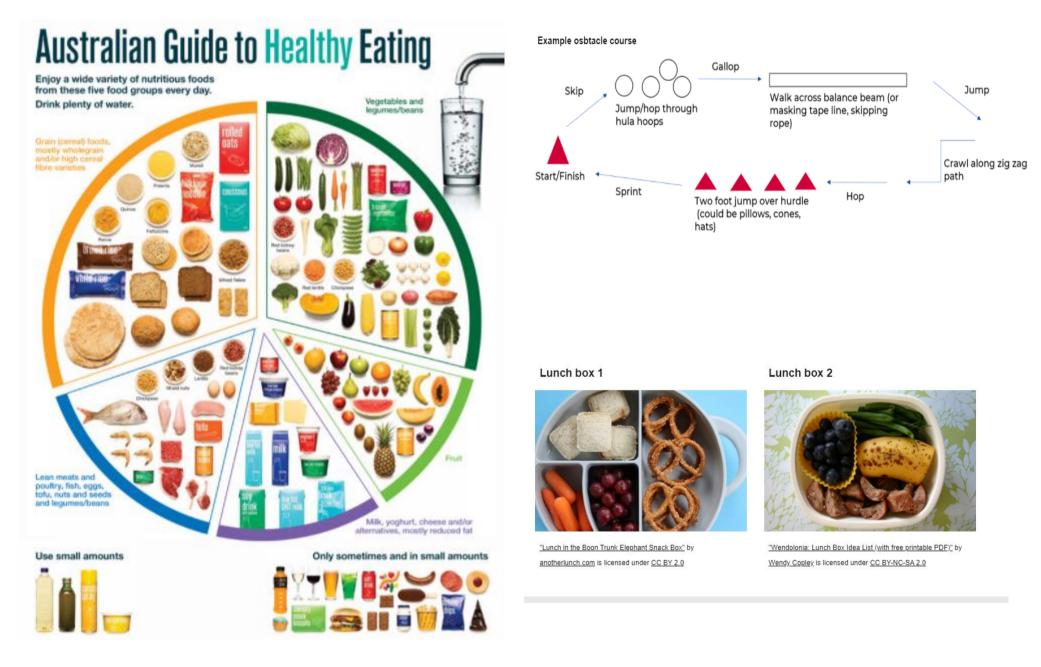
and not thinking.

just not thinking of anything at all.





## Wednesday Personal Development & Physical Education Resources



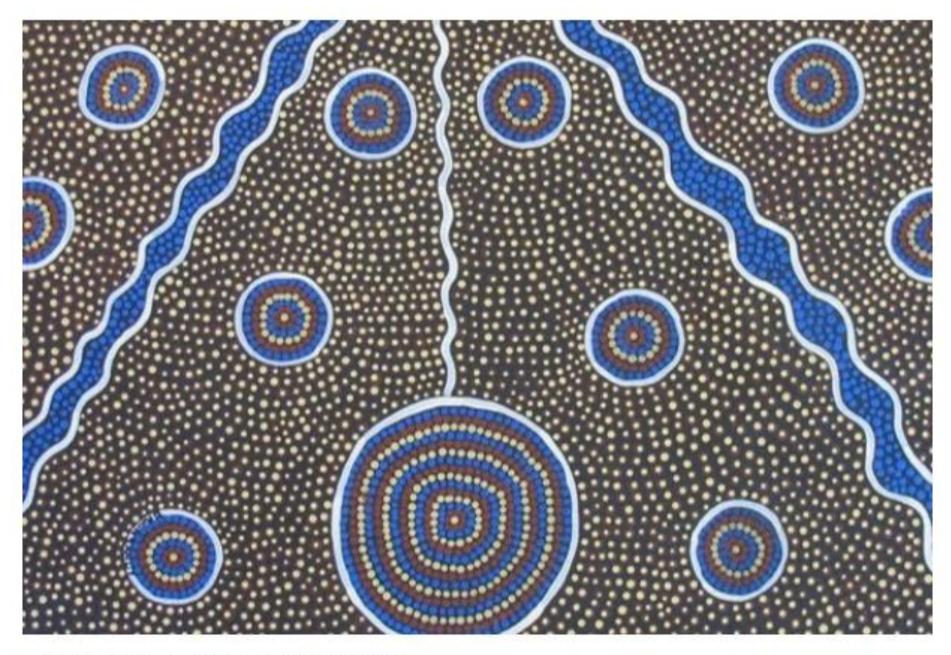


Image by esther1721 fromDuration: 5:05 Pixabay

## 'The Sea' Resources

## THE SEA

By Paula Stevenson

I can smell it first the salty air, feel it crusting my skin, stiffening my hair.

Then I can hear it the engine of the sea roaring, churning.

I race across the stinging sand to the cool fringes of the waves.

My toes disappearfootless I stand like a statue on a strange shore. The waves unroll then retreat exposing my feet on corrugated ridges.

Above me gulls shriek diving like arrows, piercing the skin of the sea. I trace a trail past glowing bluebottles and beaded seaweed.

On the sandy floor of the rock pool three red starfish gaze at the sky above.



#### Example of how to set out your work in your book

#### The Sea: See, smell, hear, feel

See:	Smell:
Hear:	Feel:
churning	cool waves
churning	cool waves
churning	cool waves

Investigation: Exploring surface tension

Purpose: To investigate surface tension with paper clips

Materials: I used these things: ...

Method: This is what I did (record this in steps)

Results: Describe exactly what you saw and draw a

picture to show what happened.

Explain what happened:

clouds	marched
tree	stomped
branched	tiptoed
waves	cried
soil	laughed
pram	punched
computer	giggled
coffee machine	slapped
sand	held
water	growled
desert	smiled
mushroom	scratched
lightning	licked

## Personification matchup: Draw a line from the noun to a human characteristic

# Shoe challenge task card

## Challenge

Design and build a paper shoe to fit your foot.

- 1. You can only use the materials on the list, but you don't have to use all the materials
- 2. After you have made your shoe, you can use any materials you like to decorate it! Materials allowed
- paper
- cardboard
- tape
- scissors
- 50 cm string
- pencil
- ruler

## Make a paper shoe

This section includes the design thinking process, instructions, and helpful hints

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## Identify and define the challenge

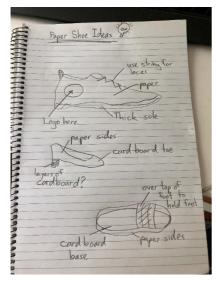
- Read the rules 👍
- Collect materials and think about how they could be used or changed for the challenge
- Keep a notebook or STEM journal to record your ideas and discoveries
- Gather different types of shoes such as sports shoes, hiking boots and slippers. What are the features of these shoes? What is the purpose of each type of shoe?



## Brainstorm and design your shoe

- Draw and label at least 3 different shoe designs. What materials will you use to make each part of the shoe?
- Which shoe are you going to make? Why did you choose that design?
- Does your design meet the challenge rules?

## Figure 1 Record your ideas in your workbook



*Extra maths challenge:* Find the area and perimeter of your shoe You will need string and graph paper. To find the perimeter, use string to measure around your foot. Stretch the string out and measure with a ruler. How many centimetres is the perimeter of your foot? Trace your foot on graph paper and count the squares to find the area of your foot in cm<sup>2</sup>

# Time to build! Make and test your shoe

- Make and try on your shoe
- Draw or take a photo of your design
- Why do you think it did/did not work?
- What else could you try?



### Figure 2 Shoe design



- Make any improvements to your shoe. Note this on your drawing
- Did your design meet the challenge?
- Decorate your shoe
- You might like to give your shoe a brand name
- Who is your shoe for? What are the unique features of your shoe?