# **Stage 2 - Learning From Home**

	Monday 16 <sup>th</sup> August	Tuesday 17 <sup>th</sup> August	Wednesday 18 <sup>th</sup> August	Thursday 19 <sup>th</sup> August	Friday 20 <sup>th</sup> August
Care and Connect	Draw a picture of your special family and friends. If you have pets, you can draw them too.	Let's Stretch! Pretend you are a superhero and stretch your body. Stretch your arms up like you are flying and change directions.	Could you help bring in the clothes? Are you able to help fold the clothes?	Play a board game with someone in your house - what did you play?	Happy memories: Draw a picture of one of your happiest memories.
Morning	English	English	English	English	English
	ReadingLog into your PMReader eCollection and reada story at your level set byyour teacher.https://app.pmecollection.com.au/loginUsername and Password sentvia Seesaw last week. ORRead a book of yourchoice for 20-25 minutes.Task: Make a list of all theadjectives (describing words)the author has used in yourbook.Descriptive languageAutumnPicture (in your homelearning pack)Describe the picture andrecord this in your workbook.Remember to use adjectivessuch as orange, crunchy, dryand beautiful. What can yousee, hear, smell and feel?	Reading Read a book in your PM Reader eCollection https://app.pmecollection.com. au/login Username and Password sent via Seesaw last week. OR Read a book of your choice for 20-25 minutes Task: Record or have someone listen to you reading aloud, using appropriate: expression pitch pause Descriptive language Complete the 'Finding Adjectives' activity in your learning from home pack. Writing Use adjectives to write an interesting paragraph about	ReadingRead a book in your PMReader eCollectionhttps://app.pmecollection.com.au/loginOR Read a book of yourchoice for 20-25 minutesTask: Write down any wordsthat are new to you in yourworkbook. Look these wordsup in a dictionary and writedown what they mean.Descriptive LanguageGo outside and look at theclouds, what do you see?Write your responses in yourworkbook.Does the sky look likesomething else? What does itremind you of? What wouldthe clouds feel like?Write at least 3 sentencescomparing this sky to	Reading Read a book in your PM Reader eCollection https://app.pmecollection.com.au/loginOR Read a book of your choice for 20-25 minutesTask: Record what happened at the beginning, middle and end in your purple writing book.Let's Learn about symbols Using the Aboriginal Symbols picture in your learning from home pack.•What symbols can you see?•What symbols can you see?•What do you think there are some smaller circles and some larger circles?•What do you think the blue symbolises?Vocabulary Read the text 'The Sea' in your learning from home pack.	Reading Read a book in your PM Reader eCollection https://app.pmecollection.com. au/login OR Read a book of your choice for 20-25 minutes Task: Record or have someone listen to you reading aloud, using appropriate: • expression • pitch • pause. Connotation, imagery and symbol What do you think these symbols mean: love heart? cross? tick? dove? plane? wheelchair?

Something else? For example, the leaves are as crunchy as my fresh apple.Writing TaskLet's explore how we can use our senses to write a poem. Write a senses poem about a storm. Remember to include a simile.You may want to use the scaffold: Storms feel like Storms sound like Storms look like Storms smell like I think stormsFor those who like a challenge! Write a senses poem about one of the seasons - Summer, Autumn, Winter or Spring.BreakBreak	learning pack. Write a paragraph about what the cat looks like, what the cat is doing and how the cat is doing it. Include: • adjectives (describing words, like 'furry', 'fluffy') • verbs (action words, like 'licked, walked' to say what the cat is doing) • adverbs (words that tell how the cat is doing it, like 'calmly'). Break	your sentence with: 'The sky is like' <u>Writing:</u> If I was invisible I would Imagine you can become invisible whenever you wanted to. Create a story that will entertain your teacher about your invisible adventures. <b>Learning Intention:</b> We are learning to: - write an imaginative text about our invisible adventures - use descriptive language to enhance the detail of our story <b>Success Criteria:</b> I will: -be creative -include a range of descriptive language, for example, adverbs, adjectives, metaphors and similes If possible, listen to the story below before you start your writing. The Invisible Boy by Trudy Ludwig - YouTube <b>Break</b>	and write it at the top of a page in your workbook. Divide your page into 4 sections and add headings like those shown in the example in your learning from home pack. Write down the definition of the word. Draw a picture to show the meaning of the word. Write the word in a sentence. List synonyms (words that have the same or similar meaning). List antonyms (words with the opposite meaning). List antonyms (words with the opposite meaning). Read the poem 'The Sea' again. Divide your page into 4 sections and add headings like those shown in the example. Write two sentences describing what you can see and smell at the sea.	key? Do most people have the same meaning for these symbols? Record in your workbook. <u>Writing: Personification</u> Matchup activity from your learning pack into your workbook. Draw a line from the noun to a human characteristic.
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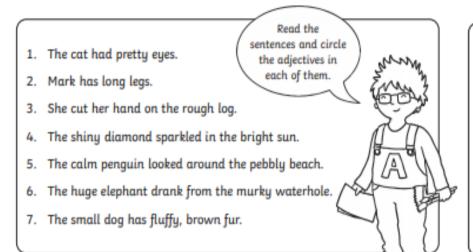
Mathematics	Ma	lathematics	Mathematics	Mathematics	Mathematics
<u>Number Talk</u>	<u>Nu</u>	umber of the Day 89	Number of the Day 96	<u>Number Talk</u>	Number Talk
How many piece are there all tog page? Is there one strategy you work it out? Re workbook. White was the most end You will need -Plain paper cut hexagon or a h drawn in your b What shapes c hiding inside of hexagon? Reco workbook. What can we fit inside of 47? We found 30 and 17 4 tens and 7 on Can you find Record this in workbook.	t into a exagon pook. an you find the pla can use to do lea to the pla can use to cord in your ch strategy fficient? Pla dig the pla can use to cord in your ch strategy fficient? Pla dig the pla to the pla can use to the p	se the Number of the Day' ctivity in your home arning pack. Record this your work book. lastermind ules: layer 1 composes a secret digit number which s/her opponent must gure out within ten tries. layer one guesses the gits and player two esponds with hints using ots and x's (template in arning from home pack) to t player one know how ccurate the guess was. A bt indicates that one digit correct. An x indicates hat one digit is correct, but aced in the wrong spot. layer one gives player two less hints after every uess. If player one can rack the code within ten ies, he/she wins. If not, ayer two wins.	Use the Number of the Day' activity in your home learning pack. Record this in your work book. <u>101 and You're Out</u> The goal is to score as close to 101 points as possible without going over. You need two players. Players take turns in flipping over a number card (1-6), strategising to count the number at face value or multiply it by 10. For example, players who roll a six can keep that number or turn it into 60. Keep adding until you reach 101. If you go over 101 you are out and the other player wins.	Which number is the odd one out? Why? 26 129 You can have more than one answer. Give your answer and explain your reasoning. <u>Card flip</u> Cut out the first page of your number cards in your home learning pack 0-12. Turn them over and flip 2 cards. Add these cards together. Record this in your workbook. e.g. 15+6=21 See how many you can do in 10 minutes. Extension activity: Flip 3 cards and find the total.	What is the total? 628 + 51 + 326 = ? -What strategies did you use to solve the problem? -How can you check your answer? <u>Number Visuals</u> Use the number visuals worksheet in your home learning pack to write down the different ways you see each number visual made up of other numbers. How many different ways did you come up with?

Break	Break	Break	Break	Break	Break
Afternoon	Creative Arts <u>Continuous line self-portrait</u> The line in a continuous line drawing is unbroken from the beginning to the end. The drawing implement stays in uninterrupted contact with the surface of the paper during the entire length of the drawing. Jasper Johns's charcoal drawing 0 through 9 is an example of this technique.t You will need: a pencil a piece of paper or your workbook. Find the instructions over the page. Follow step by step Reflect: Does your self- portrait look like you?	Geography Where are we located? List the Australian states, territories and capital cities that you know. Draw a map of Australia in your workbook. Use the list that you made to label the states, territories and capital cities. 1. Draw a large map of New South Wales in your workbook. Create a pictorial map by drawing in these features: • mountain ranges • rivers • national parks • major cities and town • your home place. 3. Include: a title simple key (legend) orientation (north point) Design challenge Your challenge is to create a procedure of how to make a machine that is sustainable and changes the world in a good way. Draw and label your creation.	Personal Development <u>Guide to Healthy Eating</u> Look at the Australian Guide to Healthy Eating in your learning pack. Choose your favourite food from one of the five food groups. Design a poster or infographic about your chosen food. You should include: • the name of the food • the food group it belongs to • at least two reasons why people should try this food. <u>Physical Education</u> Plan an obstacle course in your backyard, lounge room or anywhere else with enough space that you can safely move around Draw a picture of your obstacle course and label the main parts. (Example in your home learning pack). Complete the obstacle course two more times using a variety of movement skills that also include controlling an object. For example, while running, jumping or galloping, you also have to throw and catch a small ball or balance an object on your head.	Science and Technology <u>99 Red Balloons</u> Let's explore how forces cause change in the movement of objects. From recycled materials at home create a rocket (a balloon might be handy for effective take off!) Record the materials used, your observations and anything you adjust along the way to make your creation more successful. Was it helpful if you pushed or pulled your creation? How did this force help you?	STEM (Science, technology, engineering and mathematics) <u>Paper Shoe Challenge</u> Read the Shoe Challenge task card in your learning from home pack. Record the findings of the challenge in your workbook. Design thinking is a way of solving problems. It follows four steps: Identify and define the challenge Brainstorm ideas Make and test Test, make improvements and present.



Image by Valiphotos from Pixabay

# **Finding Adjectives**



Now, choose five of the sentences above and rewrite them below, changing the adjectives to make them more exciting.

Example: The cat had attractive eyes.

# **Finding Adjectives**

Read the

sentences and circle

the adjectives in

each of them.

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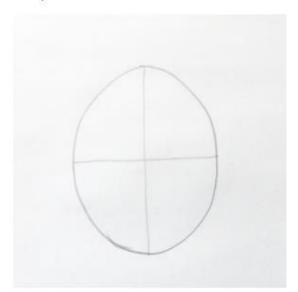
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- 1. The cat had beautiful, green eyes.
- 2. Mark the spider has eight long legs.
- She laughed excitedly at the funny, foolish clown.
- 4. The shiny diamond glistened in the bright sun.
- The black and white penguin waddled calmly around the pebbly beach.
- The furry, adorable dog wagged his stubby tail at the postman.
- She won an impressive prize for being an inspiring, remarkable scientist.
- The enormous elephant stomped loudly through the thick and wild forest.

Now rewrite all of the sentences below. Add more detail by extending the sentences or adding in another adjective to make them more exciting. Example: The cat had beautiful, green eyes and a gorgeous tail.



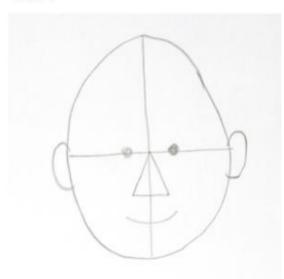
Continuous line self portrait instructions







Step 4







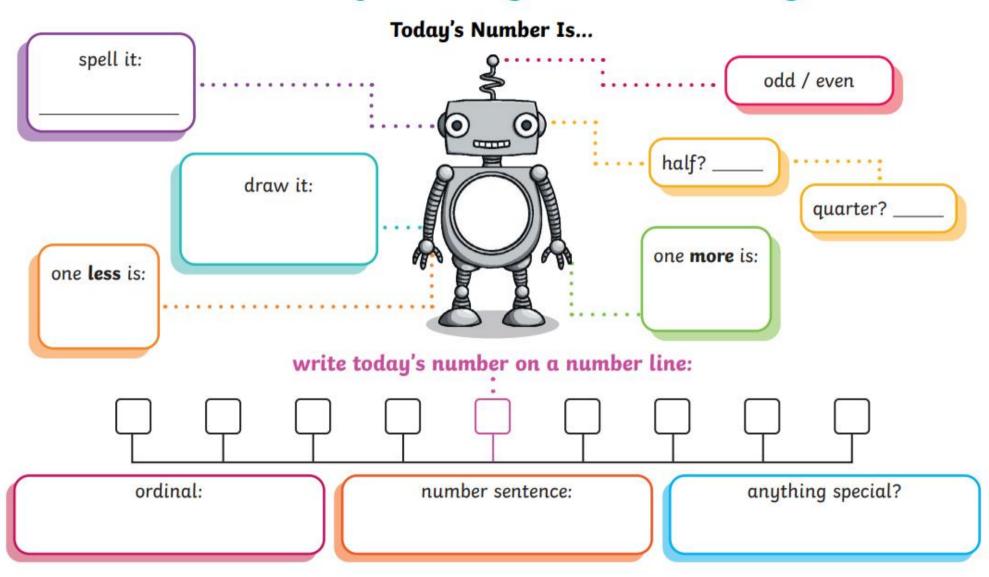
Step 6



Tuesday- Writing Task

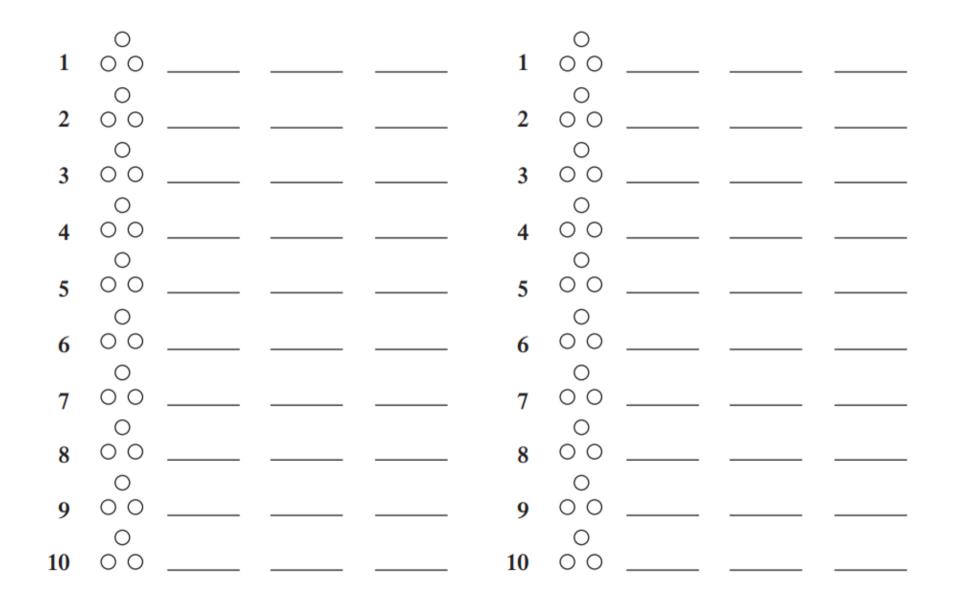


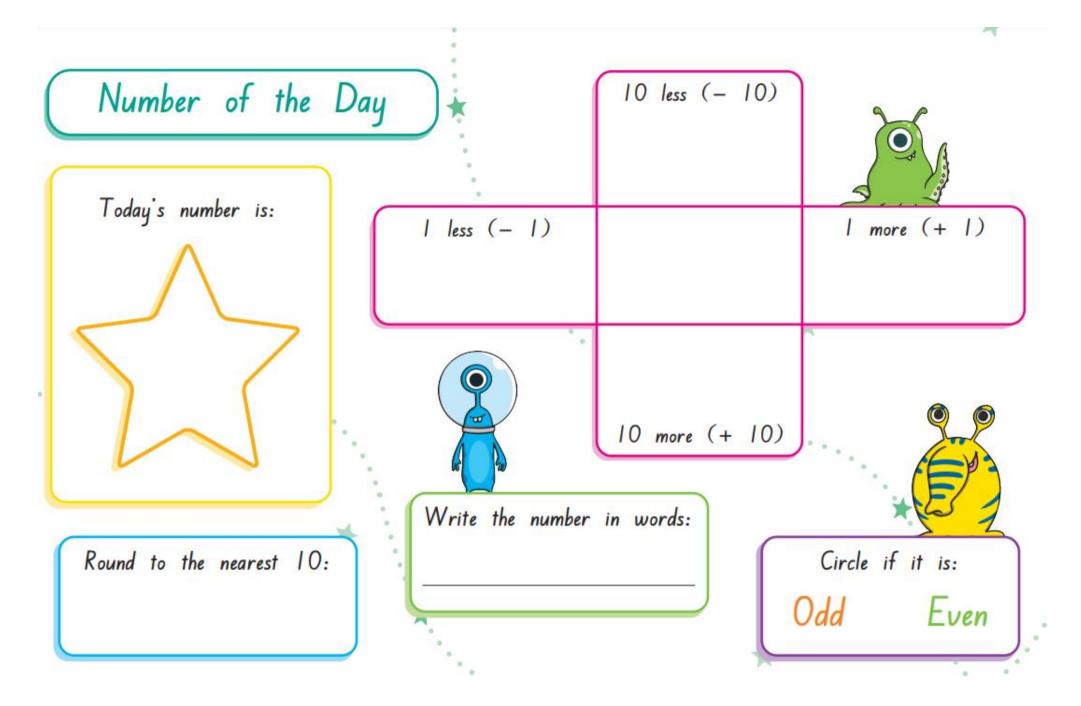
# Number of the Day Maths Fluency



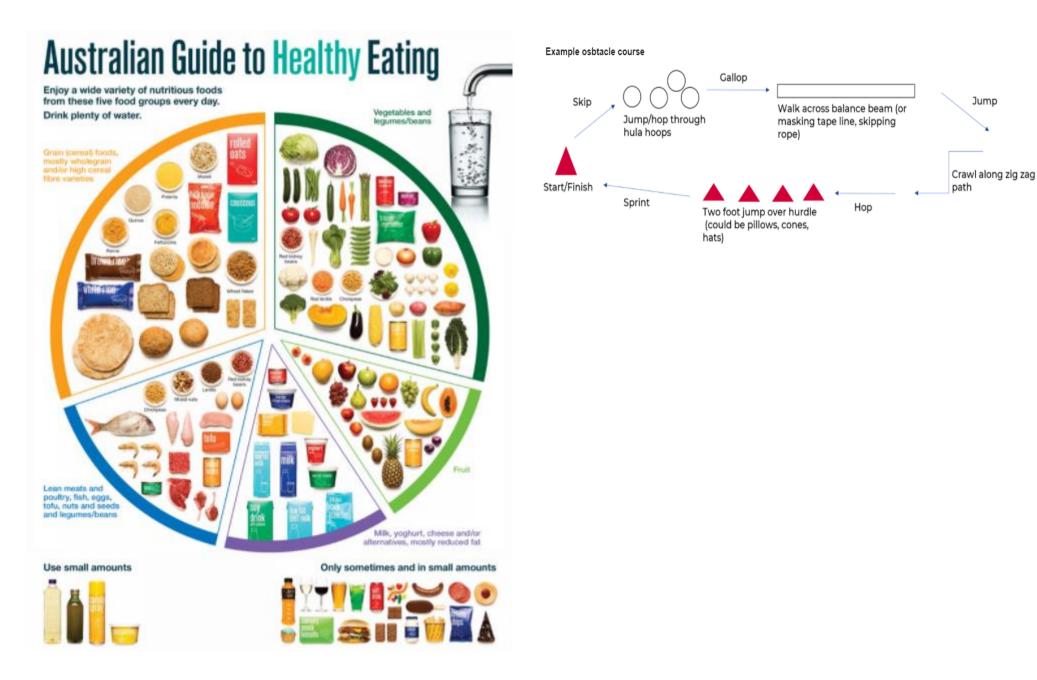
Number Mastermind
Gameboard

# Number Mastermind Gameboard





Wednesday Personal Development & Physical Education Resources



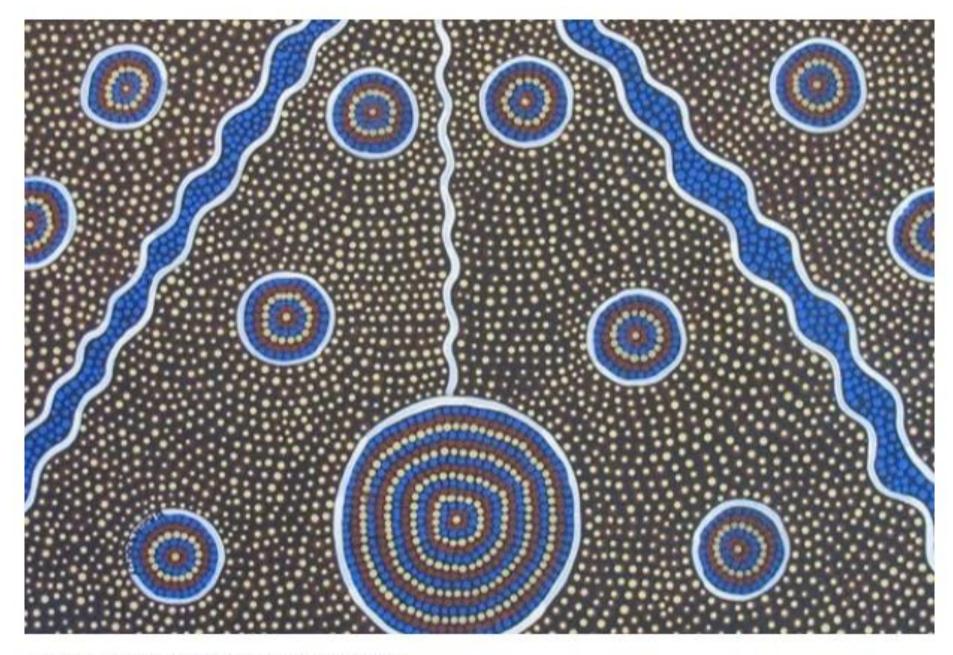


Image by esther1721 fromDuration: 5:05 Pixabay

'The Sea' Resources

## THE SEA

By Paula Stevenson

I can smell it first the salty air, feel it crusting my skin, stiffening my hair.

Then I can hear it the engine of the sea roaring, churning.

I race across the stinging sand to the cool fringes of the waves.

My toes disappearfootless I stand like a statue on a strange shore. The waves unroll then retreat exposing my feet on corrugated ridges.

Above me gulls shriek diving like arrows, piercing the skin of the sea. I trace a trail past glowing bluebottles and beaded seaweed.

On the sandy floor of the rock pool three red starfish gaze at the sky above.



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Example of how to set out your work in your book

# The Sea: See, smell, hear, feel See: Smell: Hear: • churning Feel: • cool waves

Friday: Personification Matchup

sun	pinched
sword	hugged
jumper	swallowed
lounge	hid
dog	stomped
bag	cried
guitar	giggled

## **Personification matchup:** Draw a line from the noun to a human characteristic

# Shoe challenge task card

#### Challenge

Design and build a paper shoe to fit your foot.

- 1. You can only use the materials on the list, but you don't have to use all the materials
- 2. After you have made your shoe, you can use any materials you like to decorate it! Materials allowed
- paper
- cardboard
- tape
- scissors
- 50 cm string
- pencil
- ruler

## Make a paper shoe

This section includes the design thinking process, instructions, and helpful hints

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# Identify and define the challenge

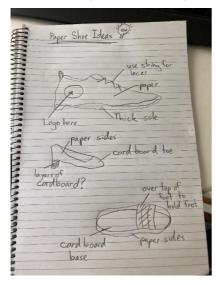
- Read the rules 👍
- Collect materials and think about how they could be used or changed for the challenge
- Keep a notebook or STEM journal to record your ideas and discoveries
- Gather different types of shoes such as sports shoes, hiking boots and slippers. What are the features of these shoes? What is the purpose of each type of shoe?



## Brainstorm and design your shoe

- Draw and label at least 3 different shoe designs. What materials will you use to make each part of the shoe?
- Which shoe are you going to make? Why did you choose that design?
- Does your design meet the challenge rules?

#### Figure 1 Record your ideas in your workbook



*Extra maths challenge:* Find the area and perimeter of your shoe You will need string and graph paper. To find the perimeter, use string to measure around your foot. Stretch the string out and measure with a ruler. How many centimetres is the perimeter of your foot? Trace your foot on graph paper and count the squares to find the area of your foot in cm<sup>2</sup>

# Time to build! Make and test your shoe

- Make and try on your shoe
- Draw or take a photo of your design
- Why do you think it did/did not work?
- What else could you try?



#### Figure 2 Shoe design



- Make any improvements to your shoe. Note this on your drawing
- Did your design meet the challenge?
- Decorate your shoe
- You might like to give your shoe a brand name
- Who is your shoe for? What are the unique features of your shoe?